

EVE DANZEISEN SAG-AFTRA AEA

FILM AND TELEVISION

AWOL (upcoming)	<i>Supporting</i>	Dir. Christian Henley
Fire in the Hole	<i>Lead</i>	Dir. Daniel Guzman
Reason	<i>Supporting</i>	Dir. Graeme Finlayson
The Choice	<i>Supporting</i>	Dir. Robert Florio
Untitled Presidential Feature	<i>Supporting</i>	Dir. Dan Lux
Heyday*	<i>Lead</i>	Leap First Films
The Hardest Part*	<i>Lead</i>	Tropfest Best Actress Award
Meet Pete (Pilot)	<i>Series Regular</i>	Dir. Harry O'Reilly/ YaDeenie Productions
Motel Champagne	<i>Lead</i>	Dir. Michael Deigh
The Same Deep Water as You	<i>Lead</i>	Ronald Jarrett/CinetribeProductions
This End Up	<i>Supporting</i>	Dir. David LaRosa
The Guiding Light	<i>Co-Star</i>	CBS
Between Doors	<i>Supporting</i>	Dir. Donat Barbe/Leap First Films

*Also Wrote, Directed, and Produced

NEW MEDIA/ONLINE

Pooched "Boo Radley"	<i>Lead</i>	Web/Billy Khoury
The Dragon Comes to LA	<i>Lead</i>	trip2media/Graham Brown

COMMERCIALS (INCL. SPOKESPERSON), VO, INDUSTRIALS AVAILABLE UPON REQUEST.

REGIONAL AND NEW YORK THEATRE (Select)

God of Carnage	<i>Veronica (Alternate)</i>	The Odyssey Th., Peter Allas
Uncle Vanya (LA Drama Critics Circle Nom)	<i>Sonya</i>	The New American Th., Jack Stehlin
Boxing Lessons (World Premiere/LA Times Critics Choice)	<i>Judy</i>	The New American Th., Jack Stehlin
4Play: Sex in a Series	<i>The Girlfriend</i>	The Actors Company, TripLA
Cold Sweat	<i>Alice Franklin</i>	Atwater Village Th., Andrew Wood
The Trip Back Down	<i>Joann Meeghan</i>	Whitefire Theatre, Terri Hanauer
The Body Politic (World Premiere)	<i>Trish Rubinstein</i>	Off Broadway, 59E59 Theatres, Margaret Perry
Romeo and Hamlet (U.S. Premiere)	<i>Benvolio</i>	Off Broadway, Sidney J. Burgoyne
Readings and Workshops	<i>Various</i>	NYTW, EST, The Lark, Premiere Stages
Construction of the Human Heart	<i>Her</i>	Access Theater (U.S. Premiere)
Wind	<i>Woman</i>	Aquila Morong Studio
Buried Words (World Premiere)	<i>Abbey</i>	Fringe NYC, Johanna Gruenhut
A Midsummer Night's Dream	<i>Hermia</i>	The Old Globe, Darko Tresnjak
The Winter's Tale	<i>Perdita</i>	The Old Globe, Darko Tresnjak
Savage in Limbo	<i>April</i>	Bow and Arrow Productions
Gone With the Masha	<i>Suzette</i>	Chekhov Festival, Lexie Pregosin
Sir Patient Fancy	<i>Lady Fancy</i>	The Old Globe, Brendon Fox
Richard III	<i>Queen Margaret</i>	The Old Globe, Sabin Epstein
Titus Andronicus	<i>u/s Tamora</i>	The Old Globe, Darko Tresnjak
When She Danced	<i>Christine</i>	Wilma Theatre, Blanka Zizka

TRAINING/EDUCATION

THE OLD GLOBE/USD MFA ACTING PROGRAM (MFA)
SARAH LAWRENCE COLLEGE (B.A. Poli Sci/Theatre) Abroad: British American Dramatic Academy
LA: Jeff Perry, Aquila Morong Studio, BGB Studio
NY: The Scott Freeman Studio, The Actor's Center, Public Theater Shakespeare Lab (Ron Van Lieu), Bob Krakower
MXAT/American Repertory Theatre: Six Wk. Moscow Art Theatre Program
SPECIAL SKILLS: (DIALECTS: Standard English, Brooklyn NY, American Southern, Texan, Irish, Russian, German),
Journalism, Advanced Yoga, Stick Shift, Vegan Cooking, Teleprompter, Clarinet, Motorcycle License (Beginner),
Non- Profit Educator 8-12